

(Topics and Lead-in Below)

Open Hands

Romans 12:1

♩ = 100

C $\frac{G^7_{sus}}{D}$ C $\frac{C}{E}$ F $\frac{F}{G}$ $\frac{C_{sus}}{G}$ C G sus G

O - pen hands- What - ev - er pleas - es You.

The first system of music is in 4/4 time. The treble clef staff contains the melody with lyrics underneath. The bass clef staff contains the accompaniment. Chords are indicated above the treble staff. The melody starts on a half note C4, followed by a quarter note D4, a quarter note E4, a quarter rest, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4.

C $\frac{G^7_{sus}}{C}$ C F $\frac{A_m}{F}$ $\frac{D^7}{F\#}$ G sus G G7

O - pen heart- Do all Your love would do. O

The second system of music continues the melody and accompaniment. The treble staff melody includes a dotted half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The bass staff accompaniment consists of chords and moving bass lines.

C $\frac{G^7_{sus}}{D}$ C $\frac{B\flat}{C}$ $\frac{C^M7}{E}$ $\frac{C}{E}$ F sus F Dm7 $\frac{C}{G}$ Am FM9

Sov-'reign God, So high, so pure, so true! I bow, my Lord- What - ev -

The third system of music continues the melody and accompaniment. The treble staff melody includes a dotted half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The bass staff accompaniment consists of chords and moving bass lines.

FM7 G⁷_{sus} $\frac{E}{G}$ C $\frac{1}{E/C}$ $\frac{2}{C}$

er pleas - es You.

The fourth system of music concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The treble staff melody includes a dotted half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The bass staff accompaniment consists of chords and moving bass lines.

WORDS & MUSIC: Ken Bible

OPEN HANDS
3.6.3.6.4.6.4.6.

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TOPICS: Consecration; Faith; Holiness; Living in Christ

LEAD-IN: *I urge you, brothers, in view of God's mercy, to offer your bodies as living sacrifices, holy and pleasing to God—this is your spiritual act of worship.*
(Romans 12:1, NIV)

LEAD-IN DEVOTIONAL READING:

Pray as Christ Prayed

“If you remain in me and my words remain in you, ask whatever you wish, and it will be given you.” (John 15:7, NIV)

Jesus Christ prayed
humbly,
unselfishly,
confidently,
obediently.

Pray as He prayed.

Pray as a branch in the Vine.

You share Jesus' relationship with His Father,
so as you pray in Jesus' name,
the Father will answer you as He would answer Jesus.

You stand in the Father's presence now.

Talk to Him
humbly,
unselfishly,
confidently,
obediently.

Only seek His glory and His will, not your own.