

(Topics and Lead-in Below)

Blessed Be the Lord

Psalm 28:6-7

♩ = 120

D A7 E D F# G A A7 C# D A7

Bless-ed be the Lord God, bless-ed be the Lord; For He has heard my voice when I

The first system of musical notation for the song. It consists of a treble and bass staff in 4/4 time with a key signature of two sharps (D major). The melody is written in the treble staff, and the bass line is in the bass staff. Chord symbols are placed above the treble staff. The lyrics are written below the treble staff.

D A7 D D A7 E D F# G D A Bm E7

called to Him. O bless-ed be the Lord God, bless-ed be the Lord- He has

The second system of musical notation. It continues the melody and bass line from the first system. Chord symbols are placed above the treble staff. The lyrics are written below the treble staff.

D A Dsus A F#m A A7 D Fine A7

heard and an-swered my prayer. The Lord is strong and He will

The third system of musical notation. It includes a double bar line with the word "Fine" above it. Chord symbols are placed above the treble staff. The lyrics are written below the treble staff.

D A7 D A7 D A7 D

be my strength; There is noth-ing He can't do. I will trust in Him. Now I am

The fourth system of musical notation. It continues the melody and bass line. Chord symbols are placed above the treble staff. The lyrics are written below the treble staff.

WORDS & MUSIC: Ken Bible

BLESSED BE THE LORD
Irregular

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