

(Topics and Lead-in Below)

# The Father's Face

♩ = 92

D D sus D  $\frac{D}{F\#}$  A  $\frac{F\#m}{A}$  A Em B m A

1. Fa - ther, Fa - ther, as I trust You, As I turn my  
2. When our Lord was here a - mong us, Walk - ing, work - ing  
3. Fa - ther, Fa - ther, in His Spir - it, As I walk from

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It features a treble and bass staff. The melody in the treble staff consists of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are arranged in three lines, corresponding to the three verses.

D G  $\frac{D}{A}$  A D D sus D B m<sup>7</sup> Em<sup>7</sup> Em<sup>9</sup>  $\frac{Em^7}{B}$   $\frac{A^7}{C\#}$   $\frac{A^7}{B}$  A<sup>7</sup>

tho'ts to pray, You are with me, deep - ly with me;  
thro' the day, You were with Him, al - ways with Him;  
day to day, As I pray and sim - ply trust You,

The second system continues the melody and accompaniment. The treble staff features a mix of quarter and eighth notes, with some notes beamed together. The bass staff continues with a steady accompaniment. The lyrics are arranged in three lines.

B m A D G  $\frac{D}{A}$  A sus A D D  $\frac{G}{D}$

We are breath - ing face to face. May I live and  
You were liv - ing face to face. In temp - ta - tion,  
We are al - ways face to face. May I live and

The third system concludes the piece. The treble staff ends with a final chord and a fermata. The bass staff provides a final accompaniment. The lyrics are arranged in three lines.

WORDS: Ken Bible  
MUSIC: Wolfgang Amadeus Mozart and Ken Bible

SONATA IN A  
8.7.8.7.D.

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$\frac{E_m^7}{D}$   $\frac{E_m^6}{D}$   $\frac{E_m}{D}$   $\frac{G}{D}$  D D  $\frac{A}{C\#}$   $\frac{A^7}{C\#}$   $\frac{A}{C\#}$  D  $\frac{D}{F\#}$   $\frac{D}{A}$  A

die be - fore You, Nev - er turned or drawn a - way,  
 in the gar - den, Still He nev - er turned a - way.  
 die be - fore You, Nev - er turned or drawn a - way,

D D<sup>sus</sup>D B<sub>m</sub><sup>7</sup> E<sub>m</sub><sup>7</sup> E<sub>m</sub><sup>9</sup>  $\frac{E_m^7}{B}$   $\frac{A^7}{C\#}$   $\frac{A^7}{B}$  A<sup>7</sup> B<sub>m</sub> A D G  $\frac{D}{A}$  A<sup>sus</sup> A D

All my think - ing, all my do - ing, Ev - er on - ly face to face.  
 As He died, His work com - plet - ed, He was fo - cused on Your face.  
 All my think - ing, all my do - ing, Ev - er on - ly face to face.

TOPICS: Consecration; God Our Father; God's Presence; Holiness; Life of Christ; Living in Christ; Prayer

LEAD-IN: *Blessed are those...who walk in the light of your presence, O Lord. They rejoice in your name all day long. (Psalm 89:15-16a, NIV)*

LEAD-IN DEVOTIONAL READING:

## **Look to Your Father**

We long for consistency in our lives, especially in our relationship with our Father. We sense moments of oneness with Him, but soon our thoughts are pulled and pushed this way and that.

We long for Jesus' relationship with the Father. No matter how busy or pressured His life became, He always seemed one with His Father, constantly looking to Him, depending on Him, remaining open to Him. Most of us fall far short of that relationship with the Father.

But as we look to Him more and more, as simple prayer weaves itself into the fabric of our moments, we grow into Him. The prayer Jesus taught us becomes more and more the constant cry of our hearts:

*Our Father in heaven,  
may **Your** name be glorified,  
may **Your** Kingdom come,  
may **Your** will be done  
on earth as it is in heaven.*  
(Matthew 6:9-10, paraphrase)

Even when our conscious thoughts wander and we seem to forget Him for a time, our hearts remain focused on Him. Increasingly we want only what He wants. We love Him, depend on Him, and crave unbroken fellowship with Him. This is the gracious Spirit of Christ, putting down deeper roots in us, growing and spreading in the garden of our hearts.

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