

(Topics, Lead-in, and Lead-in Devotional Reading below)

# Beautiful Oneness

Isaiah 11:2; John 3:34; 4:34; 5:19-20 30; 14:10; 17:20-21;  
Ephesians 3:14-19; Philippians 2:5-8; Colossians 2:9-10

$\text{♩} = 88$

Unison A<sup>13</sup> D<sup>m</sup> A<sup>m</sup>/<sub>D</sub> D<sup>m</sup> D<sup>m</sup>/<sub>F</sub> G<sup>m</sup><sup>9</sup> G<sup>m</sup> D<sup>m</sup>/<sub>A</sub> A<sup>m</sup><sup>7</sup> D<sup>m</sup> D<sup>sus</sup>/<sub>E</sub> D<sup>m</sup>/<sub>F</sub>

1. All pow - er, all priv - 'lege Your Son laid a - side, De -  
2. His life was His can - vas; Your love was His art. Your  
3. His words and His deeds were all ho - ly and true, For

pend - ing com - plete - ly on all You sup - plied. You free - ly be -  
will was the pleas - ure that cap - tured His heart. His faith was His  
wis - dom and love flowed di - rect - ly from You. How love - ly Your

stowed all You called Him to be. Since He knew You as  
pow - er and full guar - an - tee: He could trust You com -  
un - ion, all joy - ful and free! What a beau - ti - ful

F<sub>A</sub> F C F B<sup>b</sup>add<sup>9</sup> B<sup>b</sup> G<sup>m</sup>/<sub>B<sup>b</sup></sub> A<sup>7</sup><sub>sus</sub> A<sup>7</sup> A D<sup>m</sup> A<sup>7</sup>/<sub>E</sub> A<sup>7</sup>/<sub>E</sub>

D<sup>m</sup>/<sub>F</sub> G<sup>m</sup> D<sup>m</sup>/<sub>F</sub> B<sup>b</sup> C<sub>B<sup>b</sup></sub> F F<sub>C</sub> A<sup>13</sup>/<sub>C<sup>#</sup></sub> A<sup>7</sup>/<sub>C<sup>#</sup></sub> D<sup>m</sup> A<sup>m</sup>/<sub>D</sub> D<sup>m</sup>/<sub>C</sub>

WORDS: Ken Bible  
MUSIC: Traditional Folk Tune and Ken Bible

LYNDELL LEATHERMAN  
11.11.11.7.6.

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B♭M7       $\frac{Dm}{A}$       Gm9       $\frac{Gm^9}{E}$     $\frac{Gm}{E}$     $\frac{Dm}{A}$       Am7      Dm       $\frac{Dm}{A}$       Dm

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature has one flat (Bb). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music is in a 4/4 time signature. The lyrics are: "Fa - ther, plete - ly. one - ness! You are Fa - ther to me. Grow His faith here in me. Share Your one - ness with me." The chords are indicated above the treble staff.

Fa - ther,  
plete - ly.  
one - ness!

You are Fa - ther to me.  
Grow His faith here in me.  
Share Your one - ness with me.

TOPICS: CHRIST HYMNS 9, Living in Christ; Father & Son, joining their relationship;  
Living in Christ; Tunes, Folk

LEAD-IN: *“I am not asking on behalf of these alone, but also for those who believe in Me through their word, that they may all be one; just as You, Father, are in Me and I in You, that they also may be in Us, so that the world may [a]believe that You sent Me.”* (John 17:20-21, NASB)

LEAD-IN DEVOTIONAL READING:

## **As with Christ**

Father,  
Jesus had only  
    one focus,  
    one goal,  
    one ambition:  
        PLEASING YOU.

For Him,  
You were the heart of all reality.  
You were the source of all He said and did and  
    His unshakable security.  
You were the reason for every decision and  
    His answer to every question.  
You were the foundation of His very being.

You were the joy that motivated His glad obedience and  
    the object of His highest love.  
You were the goodness, the greatness, the glory  
    that captured His heart.  
You were truth.  
You were light.  
You were the pure love  
    that enflamed all His love.

O Father, may it be so for me!